



UT PERMIAN BASIN™
MUSIC DEPARTMENT

Choral Scholarship Audition Requirements

Those seeking scholarships for participation in any of UTPB's choral ensembles are required to partake in a scholarship audition. Auditions consist of three portions: vocal solo, ear training, and interview.

Vocal Solo

Incoming Vocal Music Majors and Minors:

- Two memorized selections of contrasting styles. Consult the UIL [Vocal Solo Prescribed Music List \(PML\)](#) for ideas on appropriate repertoire. Each piece should be a UIL Level 2 or above.
- Pieces should be Classical in nature (considered Western Art Music).
- At least one piece must be in English. One piece in a foreign language (Italian, French, or German) is preferred, but not required.
- One selection may be from a musical. If this option is chosen, the second piece must be in a foreign language.
- **ALL INCOMING VOCAL MUSIC MAJORS ARE REQUIRED TO AUDITON FOR A CHORAL SCHOLARSHIP.**

Incoming Instrumental Music Majors or Non-Music Majors:

- One memorized vocal solo. Consult the [UIL Vocal Solo Prescribed Music List \(PML\)](#) for ideas on appropriate repertoire. Each piece should be a UIL Level 2 or above.
- Piece should be Classical in nature (considered Western Art Music).
- Piece may be in English or a foreign language.
- **Optional:** A second piece in a contrasting style may also be prepared for additional scholarship. See above requirements for vocal music majors and minors for guidance in choosing a second piece.

Sight Singing

The purpose of this section of the exam is to assess students' skills and instincts when presented with music they have never seen before.

Students will be asked to sing at least one tonal sight singing example. The level of the example will be determined based on the student's experience and vocal solo(s). Before attempting, students will be given 20-30 seconds to look over the example.

The example will be eight measures in a major key. The time signature will be either 3/4 or 4/4. There may be one time signature change.

Other musical features may include:

- Skips along tonic triad (do-mi-sol-^do), ii chord (re-fa-la-^re), IV chord (fa-la-do), and V chord (sol-ti-re)
- Intervals such as m2, M2, m3, M3, P4, P5, m6, M6, and octave
- Dotted half notes, half notes, quarter notes, eighth notes, and sixteenth notes
- Syncopation with dotted rhythms such as dotted quarter-eighth note and dotted eighth-sixteenth notes
- Eighth note triplets
- Accidentals: fi (raised fa) and te (lowered ti)

Students being considered for Falconers will also be asked to sing an atonal exercise based entirely on intervallic singing. The point of this exercise is not to sing it perfectly, but to assess the auditionee's instincts when faced with difficult music.

Interview

The purpose of this portion of the audition is to discuss past musical experience and goals in terms of ensemble participation. Students should be prepared to discuss past musical experience, how they see ensemble participation fitting into their time at UTPB, and what they enjoy about singing.